THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1392 *Tuesday, May* 23, 1826 *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

THE Romantic Drama of *Faustus* was played last night.—The principal characters were well supported by Messrs. Wallack, Harley, J. Russell, Miss Stephens, and Miss I. Paton.—*Der Freischutz* followed. The house was respectably attended, but the pit was not more than half full until half-price.

Covent Garden Theatre.

Woodstock was performed for the second time. It does not appear likely to become popular, notwithstanding the respectable manner in which it has been dramatised, and the talent which is included and displayed in the performance. The public are familiar with the story—the plot has not the interest of novelty, and it is without the aid of singing or scenery. It is almost impossible to compress a novel into the brief limits of a play, and retain the connection of incident, the developement of character, and spirit of the original. Wherever the author of *Waverley* has been dramatised with success, it has been in the shape of an Opera. What would *Guy Mannering* be, with all the comic talent of Liston, or *Rob Roy*, even with Mr. Macready, deprived of their operatic cast? We observe that a morning paper, whose theatrical criticisms are entitled to great attention, has censured Mr. Farren's manner, in the scene where the king reveals himself, as expressing a submissiveness amounting to servility, inconsistent with the chivalrous character of the age. The circumstances of the discovery are to be taken into the account, and loyalty was at that time blended with an extreme devotion, which, at the present day, might seem excessive, and unworthy of a high and free spirit.—*Giovanni in London* concluded.—The house was very thinly attended.

Haymarket Theatre.

WE attended, last night, to witness Mrs. Pindar's performance of *Roxalana*, in *The Sultan*, and were highly gratified with the very superior manner in which she sustained the part. In *Paul Pry*, a disturbance, occasioned by a troublesome fellow in the pit, was quieted by one of those irresistibly droll looks, which none but Liston can assume. *Tekeli* concluded the performances, in the course of which, a grotesque medley dance of Walbourn's was enthusiastically encored. The house was full.

The Committee of management of Drury Lane Theatre have presented a handsome silver vase to Mr. Stanfield, as a testimonial of the high sense they entertain of his great exertions in the scenic department of the Theatre.

Theatre Royal, Covent Garden.

This Evening, (3rd time) a New Play, in Five Acts, called

WOODSTOCK.

Louis Kerneguy, Mr C. KEMBLE,
Oliver Cromwell, Mr WARDE,
Sir Henry Lee.....Mr W. FARREN,
Albert Lee, Mr SERLE, Wildrake, Mr JONES,
Markham Everard, Mr COOPER,
Doctor Rochecliffe.....Mr EGERTON,
Tomkins, Mr BLANCHARD,
Pearson, Mr CHAPMAN, Jolliffe, Mr EVANS,
Young Spitfire, Master LONGHURST,
Alice Lee, Mrs CHATTERLEY,
Phœbe Mayflower.....Miss JONES,
Cromwell's Daughter.....Miss J. SCOTT,
Dame Jellicot, Mrs HUDSON,

The Prologue to be spoken by Mr COOPER,
The Epilogue by Mrs CHATTERLEY.

After which, the Romantic Melo Drama of

Robinson Crusoe;

Or, The Bold Buccaniers.

Robinson Crusoe, Mr FARLEY,
Friday, (a young Carib attached to him) Mr J. S. GRIMALDI,
Iglou, (Friday's Father, a Carib Chief) Mr ELLAR,
Pariboo, (Chief of the Cannibal tribe) Mr RYALS,
Europeans.—Diego, (Crusoe's son, Capt. of the Vessel) Mr DURUSET,
Bluff, (his Mate) Mr RAYNER,
Windlass, (the Boatswain, chief Mutineer) Mr EVANS,
Swivel, (the Gunner, attached to Windlass) Mr HORREBOW,
Block, Mr ISAACS, Nipcheese, (Ship's Steward) Mr BLANCHARD,
Inis, (Crusoe's Wife) Mrs VINING.

NEW SCENERY.

Crusoe's Retreat on the Sea Shore, (W. Grieve) Interior of the Island (Grieve) Robinson Crusoe's Dwelling in the Cavern, (Grieve)—Exterior of the Cavern, (T. Grieve)—Mountainous Pass, (W. Grieve) DIEGO's SHIP AT ANCHOR, (Grieve.)

To-morrow, Woodstock, with Robinson Crusoe.

☞ Vol. I. of *The Dramatic Register* is now complete.—It forms a concise and correct Daily History of the London Stage for 1825; may be had in 52 numbers, or in boards, at the Office of *The Theatrical Observer*, Price 6s. 6d.

XUM

Theatre Royal, Drury Lane.

This Evening, (9th time) a Grand Romantic Opera, called

ALADDIN.

The Schah of Persia, Mr SINCLAIR, Aladdin, Miss STEPHENS, Mesrour, Mr COMER, Mourad, Mr HORN, Abnah, Mr BROWNE, Hassan, Mr BEDFORD, Haggi, Mr WEBSTER, Mufti, Mr HOPE Malek & Achmet, Miss GASKILL, & Miss PHILIPS, Nourmahal, by A YOUNG LADY, Zeenab, Mrs DAVISON, Zuleika, Miss NICOL, Leila, Miss WILLMOTT, Meliora, Miss GOULD, Astra, Miss CUBITT, Corella, Miss SOUTHWELL, Unda, Miss POVEY.

SYNOPSIS OF SCENERY.

Street & City of Ispahan,—Subterranean Passage of the Rocks,—Gardens of the Genii of the Lamp,—Royal Baths,—Descent of the Slaves of the Lamp,---Imperial Gardens,--Aladdin's Magic Palace.—Ascent of Magic Palace, with Distant View of the Imperial Gardens, and City of Ispahan—Hall in Schah's Palace, with distant View of Illuminated City---Palace Gates,---African Desert, with Descent of Magic Palace---Garden of the Genii, Illuminated by the Magic Lamp.

M. ALEXANDRE,

(Who is engaged for Three Nights) will perform for the 3rd time at this Theatre, A Selection, in Two Parts, from the

Rogueries of Nicholas.

In which he will personate a variety of Characters, viz.

NICHOLAS! CAPTAIN FURLOUGH!!
ALDERMAN PILLBURY!!!
MRS PILLBURY!!!! MISS FLIRTILLA!!!!!

To conclude with the Farce of

TWO WIVES.

Sir William Prune, Mr HUGHES, Mr Trimmer, Mr MERCER, Flank, (Valet to Sir William) Mr HARLEY, Mrs Trimmer, Miss CUBITT, Lady Prune, Mrs WESTON.

Fashionable Exhibitions—Open Daily.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand, All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

"Quite Correct."

Sir Harry Dartford, Mr VINING, Grojan, Mr LISTON,
Milford, Mr RAYMOND, James, Mr COVENEY,
Lady A. Milford, Mrs GLOVER, Mrs Rosemore, Mrs EGERTON,
Miss Rosemore, Miss P. GLOVER, Miss Leech, Mrs CLIFFORD.

To conclude with the Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS, Frank Hardy, Mr RAYMOND,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS,
Paul Pry, Mr LISTON, Servant, Mr MOORE,
Mrs Subtle, Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Phœbe, Mrs HUMBY, who will sing
"THE LOVER's MISTAKE," and *"CHERRY RIPE."*

Fashionable Exhibitions.—Open Daily.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also Mons. Louis, the surprising Giant and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

PŒCILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

CLOSE of the Exhibition of the MUSICAL INFANT SISTERS, at the Egyptian Hall, Piccadilly.—The Nobility and Gentry are respectfully informed, that these Two surprsing little Girls will leave town next week. Performance daily at One, half-past Two, and Four o'Clock—Admittance, 2s 6d—Tickets for four, 8s. six, 10s. 6d.—Juvenile Parties 1s. each.

COSMORAMA, 200, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral. Open from 10, till dusk.—Admittance 1s.—Children Half-price.

PROSOPOGRAPHUS, the Automaton Artist, 161, Strand, facing the New Church. A little Mechanical Figure, that draws Likenesses with more certainty than is in the power of any living hand to execute. Each visitor, beside seeing the Automaton perform, receives their own resemblance, for 1 .

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign 63s.*